Permit #F00159901

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00159901 **Type of Permit:** FILMING **Release Date:** 12/09/2019

Production Company	BISCUIT FILMWORKS
Insured Company Name	BISCUIT FILMWORKS
Contact Phone No. 1	323-856-9200
Contact Phone No. 2	
Fax	
Address	7026 SANTA MONICA BLVD LOS ANGELES, California 90038
Production Title	MERCEDES
Type of Production	Commercial - Standard

Producer	Lisa Stockdale
Director	Clay Weiner
1st AD	Mike Saffie
Production Manager	Bryan Moore
FilmL.A. Coordinator	CJ Leavens
Location Manager	Eric Sherman
Primary Phone	Mobile - 323-309-5171
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 000-000-0000
Secondary Phone	

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,728.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$260.00

Total Permit Fee $3,988.00

Number of Locations 4

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Summary Information — Location

Permit Number F00159901
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

This location has been CANCELED

Location Address 424 N Main St, Los Angeles, CA, 90012
Location Name PICO HOUSE
Location Type Museum
Film Dates 12/10/2019 - 12/10/2019 04:00 - 20:00 1 day
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	4
Semi Trucks	2
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	3

Where are the extras holding? At location

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Wetdown; Exterior pack shots of 4 picture cars parked. Two talents walk into frame to check out picture cars. camera and equipment on plaza. ; Production will take down posting after filming. ; Cancel location;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** G3

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

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Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

Location Address 5257 W Adams Blvd, Los Angeles, CA, 90016
Location Name FAIS DO DO
Location Type Club
Prep Dates 12/10/2019 - 12/10/2019 07:00 - 10:00 1 day
Film Dates 12/10/2019 - 12/10/2019 10:00 - 17:00 1 day
Strike Dates 12/10/2019 - 12/10/2019 17:00 - 22:00
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
12.10.19 U 29598 JW.pdf
U29601, WINSOR, CANDLES 5257 ADAMS.pdf
2019 Agent letter.pdf
5200 block - W. Adams Blvd.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cube Trucks	5
Generator	1
Motor Homes	1

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	3
FilmL.A. Monitor(s)	1
Off-Duty/Active LAPD Officer(s)	1
Spot Check	1

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Summary Information — Location

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Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

Trailers	1
Vans	5

Filming Activities Atmospheric smoke effects (water based); Camera on sticks; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Handheld equipment; Interior Dialogue; Interior models against scenery; Interior motion without sound; Interior walk and talk. Talents meet fortune teller. Establishing shots from sidewalk, curb lane and across the street. ;

Special Effects: F/X Permit # 29598 - 29601

Type	No. Times Per Day	No. Takes Per Take
Fire Effects	1	1

Description of F/X Scene: 7 Lit Candles

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 633 **Grid:** C7

Location Notes FAIS DODO USES 5257 AND 5253 W. ADAMS BLVD ADDRESSES. PLEASE USE THE 5257 ADDRESS (UNDER WELL KNOWN LOCATION) AS MUCH AS POSSIBLE SO TO GET ALL NECESSARY LOCATION NOTES.

FILMLA MONITOR REQUIRED FOR THE ENTIRE SHOOT.
Monitor may be required for prep and strike depending on prep/strike activity, parking & crew size.

Must leave at least 2 parking spaces in front of 5245 and 5247 W Adams Bl.

Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the
East side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50 ft). per the special conditions

IF PARKING TRUCKS ON CLOVERDALE AVE and W. ADAMS BLVD., MUST HAVE (1) LAPD OFFICER FOR SAFETY TO ASSIST TRUCKS, VEHICLES AND RESIDENTS EXITING CLOVERDALE. (Prep and Strike days included)

IF COMPANY IS REQUESTING STREET PARKING ACROSS FROM LOCATION, LAPD OFFICER IS REQUIRED TO ASSIST PRODUCTION CROSSING THE STREET.

NO PARKING OR STOPPING IN FRONT OF FIRE HYDRANTS.

Approvals

FILMLA. MONITORS	Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Hamza Khan

Coordinator Note FilmLA Monitor required 12/10 0600-2200 (16 hours)

Coordinator Note If parking on Adams BL and Cloverdale Ave, an LAPD officer is required. Officer is required to be on site for arrival and departure. Officer is also required if parking across Adams BL to prevent jay walking. (Active Police Officers recommended per Officer Gabe Martinez)

Coordinator Note No parking or stopping in front of fire hydrants.

Coordinator Note UFSO required 12/10 0700-2200 (15 hours)

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Summary Information — Location

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Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

Coordinator Note Production may utilize posting in front of 5245 and 5247 N Adams Blvd

Coordinator Note LA City Fire - Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Parking

Base Camp	5277 W Adams Blvd, Los Angeles, CA, 90016	**Crew Parking**	2600 S La Brea Ave, Los Angeles, CA, 90016
Location Type :	Other Location	Location Type :	Other Location

Posting "No Parking" signs N/S W. ADAMS AVE., REDONDO BLVD - COCHRAN AVE
E/S CLOVERDALE AVE., ADAMS BLVD - 50' NORTH

Approximate Footage 601 - 900 **Log Number** 265268

Date(s) 12/10/2019 to 12/10/2019 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00159901
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012
Location Name EL PUEBLO DE LOS ANGELES
Location Type Plaza
Film Dates 12/10/2019 - 12/10/2019 04:00 - 20:00 1 day
Open or Closed to the Public Closed

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	4
Semi Trucks	2
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	3
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Wetdown; Exterior pack shots of 4 picture cars parked. Two talents walk into frame to check out picture cars. camera and equipment on plaza. ; Production will take down posting after filming. ;

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Summary Information — Location

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Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

Jurisdiction	**Political:** Los Angeles City - Council District 14	**Police:** Los Angeles Police	**Fire:** Los Angeles City Department
Thomas Guide	**Page:** 634	**Grid:** G3	
Location Notes	Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot		
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Parking	**Base Camp** Location Type : Filming Location	**Crew Parking** Location Type : Other Location	419 N Main St, Los Angeles, CA, 90012
Posting "No Parking" signs	E/S N. MAIN ST., ARCADIA ST - 250' NORTH W/S N. LOS ANGELES ST., ARCADIA ST. - 250' NORTH		
Approximate Footage	301 - 600	**Log Number**	265273
Date(s)	12/10/2019 to 12/10/2019	**Time(s)**	00:00 to 00:00
Posting "No Parking" signs	E/S N. SPRING ST., COLLEGE ST - 200' NORTH		
Approximate Footage	0 - 300	**Log Number**	265304
Date(s)	12/10/2019 to 12/10/2019	**Time(s)**	00:00 to 00:00

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Summary Information — Location

Permit Number F00159901
Production Company BISCUIT FILMWORKS
Insured Company BISCUIT FILMWORKS
Production Title MERCEDES

Location Manager Eric Sherman
Primary Phone Mobile - 323-309-5171
Secondary Phone

This location has been CANCELED

Location Address 125 Paseo de la Plaza, Los Angeles, CA, 90012
Location Name EL PUEBLO DE LOS ANGELES
Location Type Plaza
Film Dates 12/10/2019 - 12/10/2019 04:00 - 20:00 1 day
Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
10 Ton Truck	2
5 Ton Truck	1
Cast/Crew vehicles	50
Catering Truck	1
Cranes	1
Cube Trucks	5
Generator	1
Motor Homes	1
Picture vehicles	4
Semi Trucks	2
Trailers	1
Vans	5

Personnel on Location

Type	Quantity
Cast	2
Crew	65
Extras	3

Where are the extras holding? At location

Filming Activities Atmospheric smoke effects (water based); Camera in car; Camera on sticks; Car-to-Car; Drive ups & away; Equipment on property; Equipment on sidewalk only.; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent pedestrian control; Wetdown; Exterior pack shots of 4 picture cars parked. Two talents walk into frame to check out picture cars. camera and equipment on plaza. ; Production will take down posting after filming. ;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634 **Grid:** G3

Location Notes Company must contact John Kopczynski 213-485-8225, John.Kopczynski@lacity.org prior to shoot

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159901

Permit No: 29598

Date Issue 12/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3489.08

Name:	JEFFREY THOMAS WINSOR	Address:	10720 Oxnard Street			Phone:	
Company:	Full Scale Effects	City:	North Hollywood			Mobile:	(818) 326-7232
Email:	lokiman024@yahoo.com	State:	CA	Zip:	91606	Fax:	

2nd Operator: 3489.08 JEFFREY THOMAS WINSO

Production Title: MERCEDES FORTUNE TELLER Production Company: BISCUIT FILMS

Location: 5257 W. ADAMS BL

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FORTUNE TELLER WITH 2 ADULTS READING TAROT CARDS, APROX 10 CANDLES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10- CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JEFFREY THOMAS WINSOR, 3489.08 AND SPOT CHECK FOR EFFECTS ONLY FP# 159901

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/10/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00159901

Permit No: 29601

Date Issue 12/9/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3489.08

Name:	JEFFREY THOMAS WINSOR	Address:	10720 Oxnard Street			Phone:	
Company:	Full Scale Effects	City:	North Hollywood			Mobile:	(818) 326-7232
Email:	lokiman024@yahoo.com	State:	CA	Zip:	91606	Fax:	

2nd Operator: 3489.08 JEFFREY THOMAS WINSO

Production Title: FORTUNE TELLER Production Company: BISCUIT

Location: 5257 W. ADAMS BLVD.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

FORTUNE TELLER WITH 2 ADULTS READING TAROT CARDS, APROX 10 CANDLES. CANDLES SHALL BE IN A HOLDER AND STATIONARY.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

10 CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JEFFREY THOMAS WINSOR, 3489.08 AND SPOT CHECK .GENERAL PRECAUTIONS. F115990

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

12/10/2019 TO **12/10/2019**

Fire Chief
By: HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

APPOINTMENT OF FilmThis
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Biscuit Filmworks (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint FilmThis and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FilmThis. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FilmThis as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FilmThis as an agent for Principal and based on that authority I hereby appoint FilmThis as Principal's agent as set forth herein.

DATED 12/09/2019 **BY** _____
REPRESENTATIVE'S SIGNATURE

Biscuit Filmworks	7026 Santa Monica Blvd.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Daniel Stafford	Los Angeles, CA 90038
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Assistant Production Supervisor	323.856.9200
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

SPECIAL FILMING CONDITIONS
5253 AND/OR 5257 WEST ADAMS BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This site is a club at the northeast corner of West Adams Boulevard and Cloverdale Avenue. Immediately to the north of this location, Cloverdale Avenue contains houses and duplexes, and dead ends into the freeway. Because this street dead ends at one end and at the other end opens on to a street with parking restrictions (Adams), residents who need to park in the street have no reasonably convenient parking options when film companies post this portion of Cloverdale Avenue. Consequently, the following conditions will apply to all future permits at this or nearby locations:

- **Affected residents/merchants/businesses within 500 ft. of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. *The notification area is to include both sides of Cloverdale Avenue from Adams Boulevard going North to dead end and both sides of Adams Boulevard from Redondo Boulevard to Cochran Avenue.*
- **Production companies may not arrive in the area prior to 7:00 a.m. and depart no later than 10:00 p.m. unless approval is obtained from FilmL.A. and the approved times are noted on the permit.** Permit requests must be submitted to FilmL.A. at least three (3) days in advance.
- **Cast and crew may not park on area streets.** Off-street parking must be provided for all personal vehicles.
- **Equipment parking and posting shall be limited to the north side of Adams Boulevard from Redondo Boulevard to Cloverdale Avenue and the east side of Cloverdale Avenue from Adams Boulevard north to the alleyway (approx. 50').** *No Parking in front of school on the north side of Adams Boulevard. No Parking in the red zone on the E/S of Cloverdale Avenue. Companies requesting posting/parking are also required to have at least one off-duty (active) LAPD officer assigned.*
- **Generators must be shielded and should be located in areas of minimal disturbance. Generators may not be parked in alleyway directly behind filming location.**
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

FILM L.A. NOT A PERMIT